



KYRIAKI FORTI
Set Designer & Architect

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www.fortidesigns.com

Education

MDes in Interior Design (Distinction)
Glasgow School of Art | 2023

March Diploma Architecture Engineering (Distinction)
Technical University of Crete | 2019

Spatial Design Training

Costume design workshop
Laboratory of Scenography | 2024

Set and Costume design workshop
National Theater of Greece | 2022

do.co.mo.mo Greece
modern interior space in Greece
Speaker | 2021

Performance workshop
National Theater of Greece | 2021

Citylab Workshop
Athens School of Fine Arts | 2019

Scenography workshop
Athens and Epidaurus festival | 2018

Kyriaki is an Athens-based experienced and creatively driven set designer and architect. She holds a Master's in Interior Design (MDes) with Distinction from the Glasgow School of Art and a Diploma in Architecture (MArch) from the Technical University of Crete. She has also pursued specialized training in set & costume design and performance at the National Theatre of Greece and the Laboratory of Scenography, Athens. She works across architecture, scenography, and exhibition design. Her research focuses on site-specific narratives and immersive theatrical experiences, exploring the dynamic relationship between audience and stage.

Performance Design

Change: Method at PLYFA, Dir. Eva Fraktopoulou,
Set Designer | 2025

Apokriatiki Nuxtia at The Art Theatre Karolos Koun, Dir. Marianna Calbari,
Set & Costume Designer | 2025

The Inheritance at The National Theatre of Greece Dir. Giannis Moschos
Assistant Set Designer of Tina Tzoka | 2025

I want to see the Pope! at The Greek National Opera, Dir. Elena Triantafyllopoulou
Assistant Set & Costume Designer of Tina Tzoka | 2025

Eleni, i diki mias pornis Touring, Dir. Christos Sougaris
Assistant Set Designer of Tina Tzoka | 2025

Malista kurie Zambeta at Alsos Theater, Dir. Petros Zoulias
Assistant Set Designer of Athanasia Smaragdi | 2025

The Suppliants Athens and Epidaurus festival, Dir. Marianna Calbari
Assistant Set Designer of Christina Calbari | 2024

The Glass Menagerie at Teatro Nuovo Napoli Dir. Antonio Latella
Assistant Set & Costume Designer of Christina Calbari | 2024

The Iran Conference at Poreia Theatre, Dir. Christos Theodoridis
Assistant Set & Costume Designer of Tina Tzoka | 2024

Don't at Plyfa, Chor. Zoe Efstathiou
Assistant Set Designer of Tina Tzoka | 2024

What will your mother say when she sees your dead body at Poreia Theatre, Dir. Despoina – Dorina Remediaki
Assistant Set Designer of Tina Tzoka | 2024

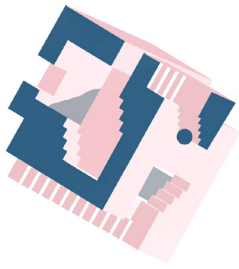
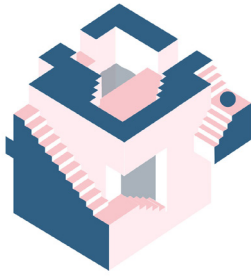
Moment at Eler Theatre, Dir. Eirini Anagnostopoulou
Assistant Set Designer of Daphni Aidoni | 2024

Then ,Now, Always at Alsos Theatre Dir. Stamatis Fasoulis
Assistant Set Designer of Manolis Pandelidakis | 2024

Reunion the musical at Pallas Theatre, Dir. Themis Marselou
Assistant Set Designer of Manolis Pandelidakis | 2024

Show What at Vox Music Stage, Dir. Fokas Evagelinos
Assistant Set Designer of Manolis Pandelidakis | 2024

Anastasia the musical at Pallas Theatre, Dir. Themis Marselou
Assistant Set Designer of Manolis Pandelidakis | 2023



Skills

Drafting: Autocad
3D Modeling: Archicad, Sketch Up
Adobe: Photoshop, In Design, Premiere
Model Making, Prop Making, Prop and Costume Sourcing & Buying
Technical Drawings
Photography, Filmmaking

LANGUAGES

Greek: mother tongue
English: IELTS 2022
French: DELF B1

Exhibition Design

GHIKA: A Journey from West to East, The Benaki Museum
Assistant Exhibition Designer Moment of Paulos Thanopoulos | 2024

Film

Yellow Fish, short film (unpublished), Dir. Antonis Papanikolatos
Costume Supervisor | 2024

Architecture

Tettris Rooms, Full Interior Renovation of Six Guest Rooms in Thessio
Architect, Interior Designer | 2025

Appartment K, Full Interior Appartment Renovation in Neapoli
Architect, Interior Designer | 2020

Architect at ANT architects | 2020-2022

Architect at k-divition | 2020

Junior Architect at Ioannis Verikakis Studio | 2019

Internship, A&G Varoudakis architects | 2017

